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REPORT ON THE PERFORMING ARTS STUDENT SERIES (PASS) PROGRAM

BY THE

MASSACHUSETTS ARTS LOTTERY COUNCIL

GOVERNMENT DOCUMENTS
FEB 06 1989
University of Massachusetts
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PREPARED BY CYNTHIA A. SNELLING
PASS PROGRAM COORDINATOR

This report fulfills the mandate to submit an annual report on the operation of this program to the Joint Committee on Education and the House and Senate Committees on Ways and Means.

884/7

Massachusetts Arts Lottery Council

August, 1988

To the members of the Great and General Court

In FY'88 the Massachusetts Legislature voted in the budget, to continue for the second year, the program known as the Performing Arts Student Series (PASS), (M.G.L. Ch. 199, Section 36 of the Acts of 1987). For the second year it was funded for one million dollars to be administered through the Massachusetts Arts Lottery Council (MALC). This money was made available from the revenues of the Massachusetts Arts Lottery (Megabucks) to fund tickets for all Massachusetts schoolchildren, public, private and parochial. Schoolchildren attend performing arts events which include theatre, ballet, opera, symphony, and other performing arts.

The maximum ticket price remained at the previous level. Performing arts organizations participating in the program may charge a ticket price not to exceed $5.00 for PASS participants.

Through the efforts of the Council together with the members of local and regional arts lottery councils, a total of 377,557 Massachusetts schoolchildren have attended performances since the program's inception in October 1986.

It is with great pride and pleasure that we are able to report the details of this joint effort in the following text.

The Council, the 341 Local Arts Lottery Councils and the 377,557 participants of the PASS program thank the members of the Massachusetts Legislature for the unique opportunity to participate in a program that stimulates the imagination and enlivens the educational experience of so many children.

Sincerely,

Walter R. Fraze, Jr., Chair

Walter Fraze, Jr.
Chairman
Fall River

Helen C. Casey
South Hadley

Willie Hills
Cambridge

Marge Piercy
Wellfleet

Sybil Sermos
Somerville

BERKSHIRES REGION
Arts Extension Service
413-545-2360

CENTRAL REGION
Worcester Cultural Commission
508-799-1994

EASTERN REGION
Cambridge Arts Council
617-498-9033

NORTHERN REGION
Groton Center for the Arts
508-448-3001

SOUTHEASTERN REGION
Cambridge Arts Council
617-498-9033

WESTERN REGION
Arts Extension Service
413-545-2360

Barbara J. Garvey
Exec. Director

Formulated to stimulate and encourage the Arts and Humanities within cities and towns.

Suite 650
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Boston, Massachusetts 02111
617-727-9605

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INTRODUCTION

In FY'88 several ventures were undertaken to better publicize, implement and shape the program to the needs of its constituents.

A study committee was formed to tour the state and take testimony concerning the experience of the PASS program. The Study Committee consisted of four people; The chairperson, Larry Murray, is Executive Director of ARTS/Boston, member of the Local Arts Lottery Council's Executive Board and member of the Boston Arts Lottery Council. Other members were Steven Gould, principal of the Ashburnham Elementary School; Karen Krieger, Regional Liaison for the western part of the state for the Massachusetts Arts Lottery Council through the Arts Extension Service; and Cynthia Snelling, PASS Program Coordinator for the Massachusetts Arts Lottery Council.

To inform communities that such a committee would be taking testimony in their area a mailing went to all local arts lottery councils, PASS participating performing arts organizations and past PASS applicants. The hosts of each meeting did local mailings to area schools and put public notices in local newspapers inviting interested parties to attend.

Testimony was taken at three public hearings during the month of October, 1988 in Worcester (Worcester Public Library), North Dartmouth (Southeastern Massachusetts University) and Beverly (North Shore Music Theatre). The committee also received considerable written testimony. After the hearings a report was written and a plan for implementation of recommended changes was generated.

The PASS Study Committee completed their report in December, 1987 and submitted it to the MALC. The MALC staff is working on the feasibility of implementing the recommendations. A copy of the study report may be acquired by calling the MALC office.

One of the major concerns expressed at the hearings was being informed about the performances which the PASS applicants were attending. Postage-paid postcards were issued to all PASS grant recipients to establish quality control. The postcards inquire about the quality of the performance as well as how it was administered. These postcards will give the MALC a view of what is going on between the performing arts organizations and the attendees. The remarks on the postcards will be entered on a computer. Copies of the responses on the postcards will be forwarded to each participating performing arts organization and sent to the local arts lottery council where the applications originated. If the remarks have been continually negative the MALC will ask the performing arts organization what action is being taken to correct the situation. If a performing group does not take action to improve the conditions in either the quality of the administration or the performance, that group will no longer be able to participate in the program.

The PASS Study Committee's report also dealt with issues regarding problems with transportation to performances, limited communication about the program in local communities, fiscal problems with reimbursement, administrative and programmatic procedures.

Each issue was addressed with a possible solution. Some suggestions for solutions were readily implemented by the MALC such

as the quality control postcards, colored forms for PASS to differentiate them from the regular arts lottery forms, appointing a PASS coordinator in each local arts lottery council and increased communication to the field for better understanding of the program.

Other problems such as the formula addressing the proper constituency when allotment is determined, soliciting tour groups for areas with no or limited resources, and a basic program guideline book are all being addressed by sub-committees for future implementation. Still other problems are being looked into for overall feasibility of implementation into the present PASS program structure.

To further educate potential applicants and local arts lottery councils, workshops were given by regional liaisons and the MALC staff statewide. They were set up to be convenient for members from each of the 341 local and regional arts lottery councils to attend. Time was allotted for PASS to exchange ideas on implementing the program in each community.

RESULTS: JANUARY '88 CYCLE

With the PASS program only a year old one thousand three hundred and seventy-nine (1,379) applications were received totalling $571,336 (sixty-two per cent (62%) of the available PASS allocation) sending 142,834 Massachusetts schoolchildren to a performance, compared to the 41,494 schoolchildren sent last year at this time. Three hundred (300) out of three hundred forty-one (341) local and

regional arts lottery councils throughout the Commonwealth sent PASS applications in by the November 1 deadline for final approval.

For a complete breakdown of the first funding cycle results, please see Attachment A.

RESULTS: JUNE '88 CYCLE

In the second funding cycle five hundred and one thousand eight hundred seventy-one dollars ($501,871.00), eighty per-cent (80%) of the available PASS allocation, was spent. One thousand one hundred and seventy-nine (1,179) applications were received sending 125,468 Massachusetts schoolchildren to a performance compared to last year's spring cycle of 980 applications sending 109,255 to a performance. These improved statistics are the results of increased emphasis on communication to raise awareness of the program and to teach potential applicants and local arts lottery councils how the program can be easily applied to meet each community's requirements. Better education and communication have been the keys to the increase in participation.

PASS data was completely computerized by the second funding cycle. This allowed the MALC to input information from the applications into data banks, giving a more detailed description of each application and allowing for easier compilation of the results.

Statewide workshops in January, February and March of 1988 helped local communities clarify the problems and discuss the solutions. Also because of the increased number of participating performing arts

organizations a wider variety of performances was offered for applicants to choose from. Performing arts organizations, in many instances, have been the catalyst for many communities in spreading the word about PASS and educating applicants about the process.

For a complete breakdown of the results of the second funding cycle please see Attachment B.

RESULTS: FISCAL YEAR 1988

One million seventy-three thousand two hundred and eight dollars ($1,073,208.00) was spent this year (seventy-five per cent of the total available allocation) sending 268,302 Massachusetts schoolchildren to a performance. These figures more than double last year's. Of the 341 local and regional arts lottery councils only seven chose not to participate either funding cycle. Two thousand five hundred and sixty-three (2,563) applications were received.

As was the case last year the Berkshire region had the most difficulty using PASS. With their limited resources and lack of available performances PASS has not been easily accessible for these towns.

FINAL REMARKS

In the coming year PASS will be more visible. As in the past, workshops will be conducted and mailings will be sent. The Performing Arts Student Series roster will be mailed to 2,000 school

superintendents, private and parochial schools, public high schools and other easily accessed sites such as libraries and town halls. This year the MALC will aggressively seek more newspaper, television and radio exposure to coincide with visits to areas where workshops are being held.

More time will be given to those areas, such as the Berkshires, that are having problems implementing the program in their community. Alerting touring performance groups to this situation, identifying performance sites, and encouraging local support for transportation fees are ways that areas which have been unable to benefit from the program will be assisted.

Since its inception in the fall of '86 the PASS program has helped send 377,557 Massachusetts schoolchildren to a live presentation of a performing art. This is a first-in-the-nation program that has benefitted all participants. This program has made art and music come alive in a way that other arts-in-education programs could not.

The theatre has given these children something to build upon; it generates excitement, it makes the arts into something concrete and the artists into real people. These live performances teach children not only to see and hear but to read and write. It helps our children develop creativity, problem-solving skills, and acquire tools of communication.

Children better comprehend the olde English of Shakespeare after they have seen "The Taming of the Shrew" or "Romeo and Juliet".

The League of Composers and the International Society for Contemporary Music (League-ISCM), include modern-day composers presenting new classical works. They show students the place that such music might occupy in their lives and for their future.

The Mandala Folk Dance Ensemble, mixing older folk arts with contemporary dance style, broadens the view of children to include old as well as contemporary forms.

The diverse performing groups that are participating in the PASS program have offered choices that will entice the interest and challenge the imagination of each youngster.

The Performing Arts Student Series could easily serve as a model for the nation to enhance a child's education as well as serve to develop, ensure, and preserve future audiences for live theatre everywhere.

ATTACHMENT A

JANUARY '88 CYCLE

PASS FINANCIAL REPORT

COUNCILS - ALL APPLICATIONS APPROVED	$ 312,855.
COUNCILS - HOLDOVER FUNDS APPROVED	205,932.
COUNCILS - APPLICATIONS CONDITIONALLY APPROVED	48,430.
TOTAL APPLICATIONS DISAPPROVED	15,234.
COUNCILS WITH DISAPPROVALS - AMOUNT APPROVED	210,051.
COUNCILS WITH DISAPPROVALS - AMOUNT HELDOVER	25,044.
COUNCILS WITH ENTIRE PASS FUNDS HELDOVER	45,626.
NON-APPLYING COUNCILS	60,884.
TOTAL	$ 924,056.

SUMMARY

TOTAL APPLICATIONS APPROVED	$ 571,336.
TOTAL APPLICATIONS DISAPPROVED	15,234.
TOTAL AMOUNT HELDOVER	149,116.
TOTAL REVERSION TO STATE	127,486.
TOTAL AMOUNT NOT APPLIED FOR	60,884
TOTAL	$ 924,056.

ATTACHMENT A

STATE

1. Total Number of Applications 1384

2. Of that total, number of Approved Applications 1350

3. Number of Disapproved Applications 34

4. Break Down of Discipline:

Dance	Music	Theater	TBA
229	110	1010	1

5. How Are Transportation Costs Being Met?

PTO/PTAs	Students	Schools/Buses	Private Cars	Local ALC
271	272	476	169	55

City Funds	Teacher	Walking	Fundraisers	Girl Scouts
8	1	26	24	11

Boy Scouts	Chamber of Commerce	NCCJ	Home Savings Bank	Friendly's
1	1	1	1	1

Chapter 636	Chapter 188	Brownies	Community Center
14	11	2	5

6. When Are The Performances?

October '87	November '87	December '87	January '88
56	169	384	65

February '88	March '88	April '88	May '88
90	154	80	321

June '88	July '88	Spring '88	TBA
5	2	6	18

7. Who Are The Applicants?

Principals	Teachers	PTO/PTAs	Arts Administrators	School
384	611	96	142	64

Librarians	Girl Scouts	Chamber of Commerce	Assistant Principals
12	19	15	32

Campfire Girls	Community Center	Brownies	NCCJ	Home Savings Bank
1	15	4	1	1

Superintendents	Local Businesses
2	1

Participating Performing Arts Organizations:

Boston Ballet	114
ACT/Tunes	6
Theatreworks, USA	217
Boston Symphony Orchestra	31
Emerson	6
North Shore Community Music Theatre	69
Collins Center	15
Merrimack Repertory Theatre	42
Mount Wachusett Community College	28
Historical Foundation - Make Way For Ducklings	31
Children's Theatre of Massachusetts	55
University of Massachusetts Fine Arts Division	32
Pioneer Valley Ballet	14
Cabot Street Theatre	11
Boston Children's Theatre	13
International Artist Series	2
Mechanics Hall in Worcester	31
Chamber Repertory	11
Ramon de Los Reyes	3
Colonial Theatre	11
Salisbury Singers	5
New Ehrlich Theatre Company	8
Zeiterion Theare of New Bedford	167
Mandela Dancers	1
Chinese Cultural Center	2
Huntington Theatre Company	65
Wheelock Family Theatre	33
University of Lowell	3
Gloucester Stage Company	1
Puppet Showplace Theatre	7
Milford Ballet	7
North Atlantic Ballet Company	27
Opera Company of Boston	3
Boston Shakespeare Company	2
Assabet Valley Mastersingers	2
Trinity Repertory Theatre in Providence	1
Worcester Children's Theatre	1
Yates Theatre	4
Handel and Haydn Society	1
New England Conservatory	1
Savoyard Light Opera Company	1
Impulse Dance Company	1
Lyric Stage	2
Worcester Foothills Company	3
Pro Arts Chamber Orchestra	1
Boston Philharmonic	1

ATTACHMENT A

Kim and Jerry Brodey	8
Brockton Community Cultural Program	3
Milford Theatre Company	2
Cape Cod Symphony	7
Leland Faulkner	2
Uncommon Theatre	2
Wright Brothers	2
Priscilla Beach Theatre	3
Hudson Vagabond Puppets	1
Ballet Theatre	1
Boston Arts Group	4
Associated Solo Artists	2
Academy of the Performing Arts	38
Worcester County Music Association	1
Boston Concert Opera	1
Eastern Nazarene	2
Central Massachusetts Symphony	1
Worcester First Night	1
Lyric Stage	4
Pro Arts Chamber Orchestra	2
Boston Philharmonic	4
Revels	1
Soviets	35
Museum of Fine Arts Fron Row Series	3
League ISCM	1
Wang	2
Mystic Valley Opera Company	1
Dance Umbrella	6
Musical Time Machine	3
Studebaker Movement	1
Forbidden Broadway	2
Camarata	3
Musica Viva	1
Betty Fain Dancers	1
National Theatre of the Performing Arts	5
Spingold	1
New Repertory Theatre	1
Stage West	40
Underground Railway Theatre	1
Little Flags Theatre	4
Springfield Symphony	28
Amherst Ballet	1
Shakespeare and Company	12
New England Puppetry Series	4
Berkshire Public Tneatre	26
Project Opera	1
Berkshire Ballet	5
Northampton Center of the Performing Arts	1
Mixed Company	1
Rosenshontz	1
Arts Council of Franklin County	1
TBA	2

ATTACHMENT B

JUNE '88 CYCLE

PASS FINANCIAL REPORT

COUNCILS - ALL APPLICATIONS APPROVED	$ 310,943.
COUNCILS - HOLDOVER FUNDS APPROVED	188,849.
COUNCILS - WITH CONDITIONAL APPROVALS	30,989
TOTAL APPLICATIONS DISAPPROVED	11,498.
COUNCILS WITH DISAPPROVALS - AMOUNT APPROVED	170,575.
COUNCILS WITH DISAPPROVALS - AMOUNT HELDOVER	43,584.
COUNCILS WITH ENTIRE PASS FUNDS HELDOVER	89,154.
NON-APPLYING COUNCILS	24,574.
TOTAL	$ 870,166.

SUMMARY

TOTAL APPLICATIONS APPROVED	$ 512,507.
TOTAL APPLICATIONS DISAPPROVED	11,498.
TOTAL AMOUNT HELDOVER	321,587.
TOTAL AMOUNT NOT APPLIED FOR	24,574.
TOTAL	$ 870,166.

ATTACHMENT B

APPLICANTS

	# OF APPLICATIONS
Administrator	5
Advance	3
Advisor	1
Assist Superintendent Dir	1
Assistant Educational Directr	1
Assistant Principal	17
Av Coordinator	1
Band Director	2
Bank	2
Boy Scouts	2
Boy's And Girl's Club	4
Brownies	8
Camp Directors	1
Camp Fire Boys And Girls	2
Camp Fire Girls	5
Choral Director	1
Churchill Linen Service	1
Community Center	8
Community School	1
Concerned Parents Group	1
Coordinator For Perfom Arts	1
Creative Arts Committee	1
Creative Arts Coordinator	2
Creative Arts/sciences Coun.	1
Crls Drama Fund	9
Cultural Arts Coordinator	1
Curriculum Chair	1
Curriculum Specialist	3
Development Officer	2
Dir Music Education	2
Dir Of Art Education	1
Director	14
Director Of Fine Arts	1
Drama Club	20
Edison Company	1
Educational Coord.	1
Family Services Supervisor	1
Fine Arts Coordinator	2
Fine Arts Dept. Head	2
Girl Scouts	8
Girls Club	3
Guidance Counselor	2
Head Start	1
Headmaster	1
Holden Endowment	2
Housing Authority	2
Imported Car Service	1
Insurance Company	1

ATTACHMENT B

APPLICANTS

	# OF APPLICATIONS
Librarian	4
Linen Service	1
Local Arts Council	4
Local Business	1
Mother's Club	1
Music Director	3
Music Specialist	1
Music Teacher	1
National Honor Society	1
Opera Works	1
Orchestra Director	1
Parents	3
Park And Recreation Dept	1
Pre School Director	1
Principal	241
Program Director	47
Pto	122
Public School	2
Reading Coordinator	1
Room Mother	1
School	77
School Administrator	1
School Department	4
School Director	2
School District	1
Shaw's Supermarkets	1
Student Council Advisor	1
Superintendent	1
Supervisor	1
Teacher	482
Theater Company	3
Van Sickle Jr.	1
Wcsa	10
Ymca	1
Youth Director	1

ATTACHMENT B

TRANSPORTATION

	# OF APPLICATIONS
	22
ADVANCE	3
ALTERNATIVE FUNDING	1
ARTS LOTTERY	56
BETA	3
BOY SCOUTS	1
BUS COMPANY	3
CAMP FIRE GIRLS	2
CAMP KIWANIS	1
CHAPTER 188	17
CHAPTER 636	2
CHILDREN S CENTER	1
CITY	7
CLUB	5
COMMUNITY CENTER	2
EOHS	2
FRIENDS OF THE LIBRARY	1
FUNDRAISER	18
GIRL SCOUTS	1
GIRLS CLUB	1
LEE YOUTH ASSOC	1
LOCAL	2
NATIONAL HONOR SOCIETY	1
NONE	6
PARENTS	27
PARK AND RECREATION	2
PRINCIPAL	1
PRIVATE	101
PTO	206
PUBLIC	29
SCHOOL	379
SIC FUNDS	1
STUDENTS	234
TOWN	3
TROOP	1
WALK	36

ATTACHMENT B

PERFORMING ARTS ORGANIZATIONS

	# OF APPS.	AMOUNT
	35	2000.00
ACADEMY OF MUSIC	3	1039.00
ACADEMY OF PERFORMING ARTS	1	100.00
ACT/ONE ARENA	3	1055.00
ACT/TUNES	1	300.00
AMERICAN THEATER ARTS	20	8789.85
AMHERST BALLET THEATER	1	1000.00
ARENA CIVIC THEATRE	1	290.00
ARTS COUNCIL OF FRANKLIN CTY	2	203.00
ASSABET VALLEY MASTERSINGERS	2	75.00
BERKSHIRE BALLET	3	955.00
BERKSHIRE COMMUNITY COLLEGE	1	250.00
BERKSHIRE MUSEUM	1	50.00
BERKSHIRE PUBLIC THEATRE	15	6779.00
BERKSHIRE THEATER FESTIVAL	1	175.00
BOSTON BALLET	65	34126.55
BOSTON CHAMBER MUSIC SOCIETY	1	40.00
BOSTON CHILDREN'S THEATRE	9	2074.00
BOSTON CLASSICAL ORCHESTRA	3	395.00
BOSTON SHAKESPEARE COMPANY	2	560.00
BOSTON YOUTH THEATRE	5	883.00
BROCKTON ART MUSEUM	2	240.00
BROCKTON CMTY SCHLS CULT. PROG	1	250.00
BROCKTON SYMPHONY	1	300.00
BROWN BAG OPERA	1	550.00
BSO	36	11765.00
CABOT STREET	29	19032.60
CAPE COD REP	1	75.00
CAPE COD SYMPHONY	4	755.00
CHAMBER THEATRE	9	3670.00
CHILDREN'S THEATER OF MA	44	15170.10
CHINESE CULTURAL INSTITUTE	3	510.00
CLARK UNIVERSITY	1	200.00
COLLAGE	1	40.00
COLLINS CENTER	6	3191.00
COLONIAL	10	2155.00
CONCERT SOCIETY OF WEST STOCK	1	233.00
CONCERTS FOR YOUNG PEOPLE	1	890.00
DANCE COLLECTIVE	1	20.00
DANCE UMBRELLA	1	300.00
DAVIS PUPPETEER	1	125.00
EMERSON UMBRELLA	5	740.00
ESIPA	3	886.00
FIRST NIGHT	1	1850.00
FOOTHILLS THEATRE	5	735.00
FORBIDDEN BROADWAY	5	775.00
GERWICK PUPPET THEATRE	1	500.00
GREATER MILFORD BALLET	1	500.00
GREATER MILFORD SYMPHONY	1	250.00
HISTORIC FOUNDATION	10	2730.50
HUDSON VAGABOND	1	8540.00
HUNTINGTON THEATRE	19	4592.00
INDIAN HILL ARTS	1	100.00
INNER CITY ENERGY	1	100.00
JACOB'S PILLOW	1	100.00
KIM AND JERRY BRODEY	1	532.00
LEE FAULKNER	2	445.00
LENOX ARTS CENTER	1	200.00

	# OF APPS.	AMOUNT
LITTLE FLAGS THEATRE	1	400.00
LYRIC STAGE	1	240.00
MANDALA	5	995.00
MECHANICS HALL	7	2781.00
MERRIMAC REP	19	12871.00
METROPOLITAN WIND SYMPHONY	1	40.00
MILFORD THEATRE GUILD	1	1530.00
MIXED COMPANY	1	125.00
MOUNT HOLYOKE COLLEGE	4	1228.00
MOUNT WACHUSETT	10	4926.00
MUSEUM OF FINE ARTS	1	40.00
NANCY ROSE PRESENTS	7	2159.00
NATIONAL DANCE INSTITUTE	8	2625.00
NATIONAL THEATER OF PERFORMING	49	17079.64
NEW EHRLICH THEATRE	1	40.00
NEW ENGLAND CONSERVATORY	2	80.00
NEW ENGLAND PUPPETRY SERIES	10	8694.00
NEWTON ARTS CENTER	2	270.00
NORTH ATLANTIC BALLET	3	566.50
NORTH SHORE MUSIC	200	99823.50
NORTHAMPTON CENTER FOR THE ART	2	855.00
NORTHERN BERKSHIRE COUNCIL	5	966.00
OLGA DUNN DANCE COMPANY	1	100.00
PARAMOUNT THEATRE	2	390.00
PEGGY MORGAN & BETTY PHELAN	1	250.00
PETER ABBOTT MIME FESTIVAL	1	1850.00
PIONEER VALLEY BALLET	8	3525.00
PRISCILLA BEACH THEATER	7	4201.00
PUPPET SHOWPLACE	22	5170.75
REVELS	23	6574.00
RUSSIANS	13	4763.00
SALISBURY SINGERS	1	3000.00
SETH KIMMELMAN	17	5282.00
SHAKESPEARE AND COMPANY	5	1305.00
SPINGOLD THEATRE	6	1080.00
SPRINGFIELD SYMPHONY	26	12353.50
STAGE WEST	19	11411.00
STOMBERG AND COOPER	1	450.00
STORYTELLERS IN CONCERT	1	40.00
STRAND THEATRE	12	2104.50
STUDEBAKER MOVEMENT	2	788.00
SYMPHONY PRO MUSICA	1	140.00
TBA	8	2179.00
THEATRE LUDICRUM	1	102.00
THEATREWORKS USA	65	24059.10
THEATREWORKS/USA	44	17734.70
THREE C'S	3	598.00
TRINITY REP	4	2160.00
UMASS FINE ARTS CENTER	10	2686.50
UNDERGROUND RAILWAY	7	10185.00

PARTICIPATING PERFORMING ARTS ORGANIZATIONS

	# OF APPS.	AMOUNT
UNIVERSITY OF LOWELL	4	1966.00
VALLEY LIGHT OPERA	1	275.00
VERY SPECIAL ARTS	2	4854.00
VILLA VICTORIA CULTURAL CENTER	1	78.00
WANG CENTER	13	5965.00
WHEELOCK FAMILY THEATRE	21	8946.00
WINCHESTER BALLET	1	155.00
WORCESTER CHILDREN'S THEATRE	2	220.00
WORCESTER COUNTY MUSIC ASSOC	1	12750.00
WORCESTER FORUM THEATRE ENS	1	20.00
WORCESTER MEMORIAL	3	690.55
WRIGHT BROTHERS	3	2742.00
ZEITERION	87	36408.25